http://axp.calumet.purdue.edu/~chronicle

The Chronicle

Vol. 15 No. 5 Wednesday, October 2,1996

Fine dining on campus

Even though they take place in the cafeteria, these meals are sure to please.

BY BRIDGET OHNEZEIT
Staff Writer

For the past 10 years the RHIT (Restaurant, Hotel and Institutional Management) club has hosted annual theme banquets to provide a hands-on experience on how to run a restaurant.

The RHIT club extends an invitation for students and faculty alike to experience exquisite fine dining at their annual theme banquets through Nov. 20th.

Each week features a different theme such as Mexican, Chinese, Thai and Caribbean. The students are responsible for preparing the dinners and decorating according to that night's special theme.

According to Dean Dascola, President of the RHIT club, the banquets are sure to be "exceptional." This is due to the fact that Tom Elder, executive chef of the Radisson, helps direct the students with coordinating, selecting recipes and answering questions. The rest of the work is done by the students.

If this sounds tempting, reservations can be made by calling Kathy Schultz at (219) 989-2319 between 8 a.m. and 9 a.m. For parties of 14 or more, call Professor David Vorwald at (219) 989-2615 three weeks prior to the dinner.

The theme banquets are held at the region room and cost only $12 which includes soup, salad, entree, dessert and beverage.

When making their reservations, attendees should be prepared to select their own entrees.

Be sure to reserve early.

RHIT Theme dinners

Take place evenings in 'The Region Room', part of the cafeteria. This fall's themes:

Oct. 2	Chinese & Asian
Oct. 9	Caribbean & Floridian
Oct 16	Thai & Indonesian
Oct. 23	French
Oct. 30	Italian
Nov. 6	New Orleans & Cajun
Nov. 13	Californian
Nov. 20	Mediterranean

These birds won't be heading south

Photo by Maribeth Mask

Sculptor David Scott, of Scott Art Casting in Indianapolis, designed these herons, made of welded Kor-ten steel, for the newly constructed Founders Plaza. Phase I is nearing completion with landscaping work taking place.

Linking students, alumni

BY JULIE HERR
Staff Contributor

Students will have a chance to explore future jobs or talk with seasoned employees when a program geared for students and manned by alumni goes into full swing.

Alumni Link has been created by the Office of Alumni Relations. The purpose of this new program will be to have alumni assume a more active role with the university in a variety of ways. The benefit will be to the students on campus giving them a more personal view of what their career holds for them.

The newest issue of Purdue Calumet, the PUC alumni magazine, promotes the program to the alumni. The article, by Leticia Toma. Alumni Relations Coordinator, spells out the goal of the program and several ways the alumni can contribute to its success. Included is a data form for the alumni to complete and return to get the program operational.

Alumni contribute monetarily to the university but now will also be able to share their talents. Toma says, "Alumni are our greatest resource. By sharing their expertise and experiences with current students, they can help them succeed."

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Inside

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Everybody loves Raymond

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Entertainment

X-Files: still on the the track of the aliens, poltergeists, and flesh eating demon monkeys from Madagascar.

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Help is here to land the perfect job

BY BRIDGET OHNEZEIT
Staff Writer

October is here and so is the 8th annual job fair. Many area companies will be at Purdue Calumet in the K- Building (Gym) on Thursday, Oct. 10 from noon - 5 p.m. The job fair is open to the community and admission is free, so tell your friends and family to stop on by.

The job fair is a great way to get detailed information and opportunities from participating companies. Over eighty companies will be there. By attending this fair, you have the opportunity to meet personally with hiring authorities from some of the area's leading employers. A wide variety of disciplines will be there to tell you just what they're looking for.

If you find you need some helpful hints for your resume or some tips on a successful interview stop by the Career Development and Placement Office in room C - 349 (library building). They will be happy to set you up in some of their weekly workshops that meet every Tuesday 10 a.m. & 2 p.m., Wednesday noon & 6 p.m., and Thursday 9 a.m. & 4 p.m.

Many students have said a lot of good things about the job fair. Dean Dascola a RHI major has attended the job fair for the last two consecutive years. "I'm glad I took the time to attend the job fair because I feel it gives me and the student body the head start we need to succeed and that is what advances us to where we go," he said.

So what are you waiting for? Mark your calendars and get ready to participate, you won't be sorry you did, you'll be sorry you didn't.

Job Fair

The 8th annual PUC job fair is Thursday, Oct. 10, from noon to 5 p.m. in the K-building gymnasium.

Over 80 companies will be there to recruit and inform students about their businesses.

Job search help available

BY CHRISTOPHER KOSOVICH
Staff Writer

Are you stuck in a job that seems to be going nowhere? Are you thinking about a summer or post-graduation job? If your answers to these questions are yes, then you need to check out StudentCenter.com. StudentCenter.com is a site on the World Wide Web where students can find an abundance of information about finding and landing that perfect job.

"Finding a job can be a complex, time-intensive scavenger hunt," explained Eve L. Yohalem, the President of StudentCenter.com. "But it doesn't necessarily have to be that way. Rather than pouring through outdated directories and difficult to access CD-ROMs, students can finally find one-stop information shopping at StudentCenter.com."

At this web site students can read career-related articles, obtain background information on more than 35,000 companies in 1,000 different industries, and find tips on everything from writing an effective resume to appropriate dress for interviews.

StudentCenter.com has no membership costs, passwords or other restrictions. This enables students to access the web site, http://www.studentcenter.com, free at anytime.

This site can also be accessed through the PUC Career Development and Placement's home page. Here, students can access StudentCenter.com as well as other sites such as JOBTRAK and Career Talk. All of these sites offer helpful information for career planners and job seekers.

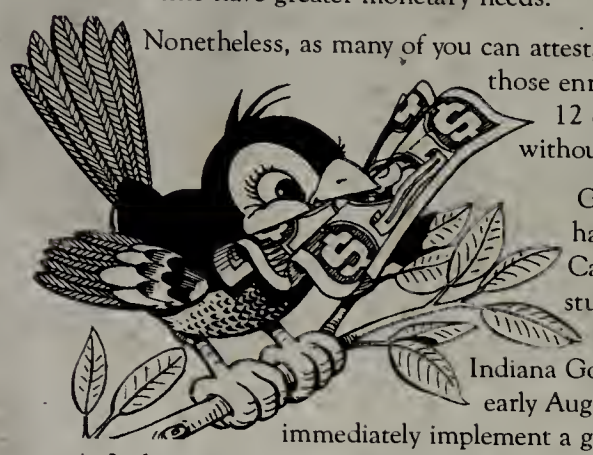
Visit the PUC Career Development and Placement's home page found under the Departments and Services category at the PUC home page, http://www.calumet.purdue.edu, or the Office of Career Development and Placement in the Student Faculty Library Center, room C-349, for more information about career planning and job search assistance.

ADMINISTRATION UPDATE

Financial aid for part-time students

When it comes to receiving financial aid, part-time students typically are left out of the mix.

The rationale, quite simply, is that since it costs more to take a full course load than to attend on a part-time basis, full-time students have greater monetary needs.



Nonetheless, as many of you can attest, part-time students—those enrolled in fewer than 12 credit hours—are not without financial burden.

Given that nearly one-half of all Purdue Calumet undergraduate students attend on a part-time basis, Indiana Governor Evan Bayh's early August announcement to immediately implement a grant program for Indiana part-time students is especially noteworthy.

Grant criteria

According to terms of this one-year, pilot program, the Part-Time Student Grant is designed to help degree-seeking, part-time students who demonstrate financial need to complete their program of study. The grant is intended to offset up to one-half of tuition cost, depending on demonstrated financial need.

Other qualification criteria for this award include:

* Indiana residency,

* satisfactory academic progress toward a degree,

* enrollment in at least eight credit hours, but less than 12 in an approved program of study at an eligible Indiana college or university,

* having on file a completed application for federal and state student financial assistance.

$169,654 to be awarded

Of the $5 million made available for this program state-wide in 1996-97, Purdue Calumet's share—based on an allocation formula determined by the State Student Assistance Commission of Indiana—is $169,654.

Our Office of Financial Aid is in the process of identifying recipients to whom awards can be made. Students identified as Part-Time Student Grant recipients will be sent a letter, informing them of their award.

Qualifying students can receive the award for up to eight semesters.

Continuation of this program will depend in part on its success and the support it generates.

Campus Crime Watch

Purdue Calumet crime statistics are reported to the federal government and published periodically in this column. Reported campus crimes during March through August are as follows:

CATEGORY	March	April	May	June	July	August
Pers. Prop. Theft	0	1	0	2	4	4
Amt. of Loss		$50		$90	$130	$1,074
Univ. Prop. Thef	2	5	3	3	2	0
Amt. of Loss	$315	$517	$751	$356	$5,908	
Vehicle Theft	0	0	0	0	1	0
Burglary	0	0	0	0	0	0
RECOVERIES MADE:						
Vehicle Thefts	0	0	0	0	0	1

At a glance

student organizations

Green Coalition nature hike

Professor Tinkham leads a hike in honor of the late Professor Nichols, pointing out some of the beautiful regional plants which he and Nichols catalogued. Meet by the fence behind the K-Building near the volleyball courts Oct. 9 from 1-3 p.m. Proper attire for hiking is required; boots are suggested.

Speaker from Hoosier Environmental Council

Michelle Nanni from the Hoosier Environmental Counsel (HEC) will speak and field questions from students and staff Oct. 16, from noon-2 p.m. Meet by the television in the student lounge of the Library Building. For more information, contact Student Activities in C-339 or call 989-2369.

Triangle of Friends meeting

Triangle of Friends; a group for lesbian, gay, bisexual and transgendered staff, students and faculty; is holding a planning meeting for its upcoming Halloween Party Tuesday, Oct. 8, from 2-4 p.m. in C-321. For more information contact Womens' Studies at 989-2646.

Outings club organizational meeting

The PUC Outings Club will hold a meeting to elect officers Wed., Oct. 9,.at 2 p.m. in C-324H, the SG senate chambers. If you are interested in any outdoors activities and conservation please attend.

community

Chorus Angelorum performs Baroque

Chorus Angelorum will perform an evening of Renaissance and Baroque music Friday, Oct. 11 at 8 p.m. This choir is under the direction of Mr. Mark Kruczek, a prominent New York City concert artist. The concert will be held at St. John the Baptist Catholic Church, 119th Street and Lincoln Ave. in Whiting. Chorus Angelorum concerts are presented free of charge.

Pumpkin Fun hosted by Lake County Parks

"Pumpkin Fun," sponsored by Lake County Parks and Recreation, will be held Saturday, Oct. 12 from 10 a.m. until noon. The cost is $2 per person. Activities include pumpkin decorating, coloring, games, haystack, hayrides for $1 per person, and more. A limited supply of small pumpkins will be available on a first-come basis. Please call 219-769-PARK for further details.

around campus

PUC Wellness Council Flu-shot program

Purdue University Calumet Wellness Council will be offering flu shots to all faculty, staff, employees and students of Purdue Calumet as well as their families at a cost of $8.00 per person. The Local Visiting Nurse Association will work with the Purdue Calumet Wellness Council to provide this service. There is no pre-registration needed for the flu shot.

The V.N.A. will be using the biojector needle free system.

Schedule

Oct. 15	10 a.m.	Gyte G-111
Oct. 16	2:30-6:30	Lawshe O-156
Oct. 17	11 - 3 p.m	SFLC C-104

If you have any question you may contact the Wellness Office at 989-2709. Remember stay healthy this winter and get the flu-shot!

Diabetes Support Group meets

The next open Diabetes Support Group will be Tuesday, Oct. 22 from 3-4 p.m. in Porter Hall, Room E-200. Membership is for people with all types of diabetes and their loved ones. There are no dues, and refreshments will be served. For more information contact Constance Karras at 219-836-5461 or Rita A. Fields, M.S., R.D., at 219-989-2940.

Corrections

In an upcoming issue, we will have all the correct spellings of the Laker volleyball and basketball players.

We apologize for being late of late. We have gotten our act together and things will be back to normal from now on.

Quote of the week

'Life is the garment we continually alter, but which never seems to fit.'

-David McCord

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The 'X-Files' – hotter than ever

BY SCOTT GONZALES
Entertainment Writer

One of my favorite television shows returns to start its new season this Friday. "The X-Files," that fantastic anthology of ghosts and goblins, vampires and ghouls, has rocketed from cultdom to a popular primetime show.

The "X-Files" returns this week with the conclusion of last years' cliffhanger. When we last saw our heros, Fox Mulder and Dana Scully they were in a dark alley protecting an alien- one who has the otherworldy power of healing by the mere touch of his hands- from *another* alien sent to kill the first.

Bullets will not kill these aliens, and they are much too powerful to fight with. All Mulder has is an ice pick like weapon which is to be used against the alien. Sounds like a typical episode from the "X-Files" if you are an avid fan.

The "X-Files" has commanded a slow but loyal following through the three years that it has been on. Only lately has "X-Files" received the accolades it so richly deserves.

Last spring it received a Golden Globe for Best Television Drama, this fall it was nominated for an Emmy in the same category, and that's not counting the numerous conventions which have sprouted all over honoring the supernatural show.

The creator of "X-Files," Chris Carter, has brought to our households a modern day "Twilight Zone." His two main characters, Mulder and Scully, are FBI detectives who are only given cases which cannot be solved or have no explanation, and so are left open. These cases usually have to do with the supernatural, the unexplained and in many cases alien activity.

This may sound trivial and stupid at first but Carter presents these storylines about the paranormal in an intelligent and fresh way which pulls the audience in and keeps us on the edge of our seats.

Actor David Duchovny, who plays agent Fox Mulder, has also had his hand recently in writing many of last years episodes, including the cliffhanger and this years season premiere. "It helps me relate to the character, and storyline. I have real ideas where I'd like to take this character," stated Duchovney in a recent interview.

Gillian Anderson has also gained more popularity as agent Dana Scully. Besides being swamped with more fan mail she can ever hope to respond to, she has reached cyberspace notoriety because of the endless home (or shall I say "homage") pages set up on the Internet.

These pages, like many others, carry biographical information as well as pictures and other items. She is soon becoming the download queen of cyberspace.

But it is the stories which keep us tuning in every week Though the "X-Files" has become a Friday night staple for the past three years, it will be moving to Sunday nights in the near future. Those ghostly tales that keep us jumping out of our skins every Friday night start anew this Friday at 8 p.m. Remember: TRUST NO ONE.

Photo courtesy of FOX TV

Television's most famous FBI detectives, Agents Mulder and Scully, played by David Duchovney and Gillian Anderson, investigate the unexplained in Fox Televison's smash hit, "The X-Files."

Death Valley 'Days' - A 'Pulp Fiction' copycat

2 Days in the Valley
A Metro-Goldwyn-Mayer Release
★
Starring:
Danny Aiello
James Spader
Teri Hatcher
Paul Mazursky
Directed by
John Herzfeld
Reviewed by
Scott Gonzales

It was bound to happen sooner or later. The plan is always the same. In Hollywood, if you make a popular film, a very popular film, people will try to copy it. This is the case with "2 Days in the Valley." "2 Days" attempts to recapture the mayhem, confusion, and genius of "Pulp Fiction" but fails miserably.

Where should I start this tangled tale? Once upon a time there were ten dysfunctional people living and intermingling with each other in the San Fernando Valley. Some liked each other, some liked each other very much, and others, well, just did not get along at all. This is a story of 48 hours in their lives.

One of the tales deals with a murder for hire. Teri Hatcher, playing Olympic skier Becky Fox, is dissatisfied with her philandering husband, so she hires two men to kill him for her. The two men are Dosmo Pizzo (Danny Aiello) and Lee Woods (James Spader), one a mixed up blue collar man, and the other a maniacal, demented killer: Woods is famous for giving his victims one minute to clear their souls and rid themselves of their sins by using a stopwatch he keeps around his neck. He starts the stopwatch and watches his victims either sweat or beg their way out of their certain demise.

Then there are two police officers, Alvin Strayer (Jeff Danials) and Wes Taylor (Eric Stolz), which stumble on this murder. Strayer is obsessed with closing down the only massage parlor in the valley, while Taylor is determined to run up the ladder of the police department. These two officers argue and fight over points of legality and their lots in life like an old married couple.

Also in the mix is an arrogant, snob of an artist and his meek secretary. To finish the mix there is the happenstance meeting of a nurse and a suicidal, washed-up movie director who meet, in of all places, a cemetery.

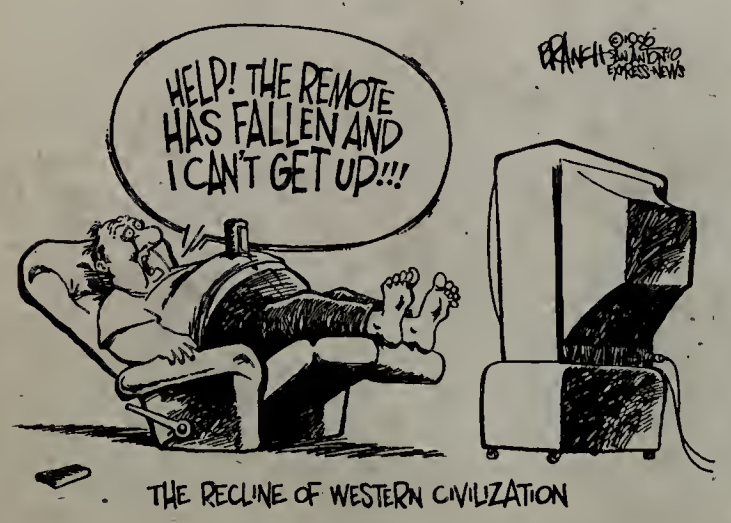
The actors in this film do a fair job with what they have to work with. The standouts are Danny Aiello, who always gives his best, Charlize Theron was good as the beautiful femme fatale, but James Spader was the most interesting as the psychotic gunman for hire. His cool and calm demeanor played beautifully against the massive confusion circling around him.

John Herfelds' experience has mainly been in recent television movies such as "The Ryan White Story" and "The Preppie Murder" which may explain for the poor story this film has. With "2 Days" Herzfeld has tried to copy the style of director Quentin Tarentino. He has taken the story lines of such films as "From Dusk to Dawn," "Reservoir Dogs," and "True Romance," used a little of the plots of these films, changed the names to protect any copyrights and added the telltale gunfight at the end of the movie.

To say that Herzfeld stole his film from Tarentino would be an understatement. He even goes so far as to use a comparison in the ads advertising the film. "It out pulps 'Pulp Fiction'!!!" the ads read. How blatant can you be? Herzfeld then went on to say in an interview for "2 Days" that "there is no comparison between my film and 'Pulp Fiction.' They're apples and oranges." Right!!!

"Pulp Fiction" had two killers for hire, so does "2 Days." "Pulp Fiction" had a myriad of characters who are seemingly unconnected suddenly come together in the last half hour of the film, so does "2 Days." "True Romance," another Tarentino film, ended in a gunfight with bullets flying and characters dropping like flies, so does "2 Days."

My advice to you, if you want to see "2 Days in the Valley," forget it. Go rent "Pulp Fiction" instead.



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The good old days

Sports Talk with Raymond Liskey

Tradition, as defined by Webster, is the handing down of customs, practices, doctrines, etc.

Some traditions begin as quickly as it takes to punch your four digit PIN at your local ATM machine, while others take years to form and age like a perfect bottle of wine.

In my short 25 years of existence, I have learned the value of keeping perspective of certain things. When I think of all the exciting events that I've had the privilege to experience in my life, I feel pretty lucky.

My uncle had Bears' season tickets with three of his friends for fifteen years, one of which included a trip to New Orleans in 1986.

Bears' fans used to pull up in the parking lot several hours before the game for a day of tailgating. My uncle and his buddies (and my father and I, if fate smiled on us that day) would set up the grill and cook brats, burgers, Hungarian bacon bread and other cultural food specialties.

We would throw around the football before and after the game. During the game, the crowd cheered (and jeered) at the Honeybears, but we also knew all the words to "Bear Down, Chicago Bears." To us, that was tradition.

I've had the opportunity to watch the Chicago White Sox attempt to be contenders year after year in two different stadiums.

I won't describe another Comiskey park memory (see Chronicle last spring), but I will mention signing a petition against the building of a new park a few years back. Both sports are different, yet bits and pieces of each one still linger in my thoughts.

There's still people that tailgate at Soldier's Field, and once every so often, if you listen carefully, a voice or two may be heard singing the ballad of how the Bears were the pride and joy of Illinois.

How many times can Jerry Reinsdorf claim to fill the stands with cheering fans in new Comiskey? With people avoiding the nosebleed section like the plague, it's a pretty difficult task to accomplish. Many people liked the old park for its history and its atmosphere.

Building a new park is like passing on an old timepiece from one generation to the next. It still works, but it's never the same again.

The more I think of how Soldier's Field may have the same fate as old Comiskey, the sadder I become.

The sad thing about it is, no matter how much I complain or how sad I become, there truly is no way I can change the situation.

Until recently, I couldn't appreciate a round of golf for $4 in East Chicago. Just like the other people that grew up learning how to golf at McArthur Park, I realized that some day it may not exist when I bring up my own children.

There used to be a man who would be out there every morning watering the course. He nurtured that small park like an infant.

Someday, someone may feel that letting the park go may be the best way to end this tradition. I hope I'm wrong.

Classified Ads

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Basketball Walk-on tryouts

for Men's basketball will be held on Sunday Oct. 6th at 4 p.m. in the gymnasium. High School playing experience is important but not essential.

Link

Continued from page 1

The Alumni Link program has been divided into four separate categories: classroom visits, student recruitment, working with new students and "Day on the Job."

Classroom visits will be conducted on campus along with Purdue's faculty. The alumni will be invited to speak to a class who can benefit from the knowledge the alumni can share.

Alumni may be asked to give presentations at local high schools or to talk with a perspective students in the effort to recruit students.

Career counseling will be the main focus for some alumni who want to work with students. The alumni may be able to impart to the student specific areas to pursue that will make their degree and future employment outlook much brighter.

The final aim of Alumni Link will be to let the students visit alumni at work. The student will get a taste of what the job will entail by being there. Engineers, nurses, teachers, business leaders, technicians and many more individuals will be needed to satisfy the goal of "Day on the Job."

PUC Intramural Volleyball Tournament

Sunday, Oct. 13, 1996 @ noon
Deadline is Friday, Oct. 11
For more info. call
Frank Saculla or Bill Crowley
989-2363 989 2550

If you want to go to graduate school, we'd like to line you up with a very attractive date.

Saturday, October 5, 1996
Palmer House Hilton • 17 East Monroe Street • Chicago

The GRE Forum on Graduate Education offers an ideal opportunity for grad school candidates to ask representatives of over 100 graduate schools about their programs. You can also obtain catalogs and application forms.

In addition, there are workshops on various graduate disciplines, obtaining financial aid, and preparing for the GRE tests – plus workshops for minority and returning students.

To get $2 off the $5 admission fee, just bring this ad to the Forum. It'll make your date economical, as well as attractive. Registration begins at 8 a.m.

For more information, call (609) 683-2018

Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to the Forum.
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